

PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

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Subject to the Terms and Conditions in force, available at www.visionglobale.ca

Account Manager: *Christophe David*
E-mail: christophe.david@visionglobale.com

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SPECIAL AGREEMENT

SPECIAL AGREEMENT

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MOTION PICTURE FILM LABORATORY

	Price	
	16 / S-16mm	35 / S-35mm
Negative Processing		
Negative Processing, Preparation and Cleaning "normal process"	0,159 / foot	0,179 / foot
Additional Charge for Forced Processing (Push / Pull) "cross process"	0,051 / foot	0,057 / foot
Film Test for Original Film (Density and Fog)	15,23 / unit	15,23 / unit

	Price	
	16 / S-16mm	35 / S-35mm
Negative Treatment		
Cleaning	0,038 / foot	0,044 / foot
Cleaning Ultrasonic	0,057 / foot	0,063 / foot

	Hourly rate
Negative Editing, Inspection and Preparation	
Negative Cutting, Splice Reinforcement, Edit List Verification, Inspection and Preparation *	109,20
Preparation for transfer (inspection and cleaning)	55,00

* Materials not included

		16mm	35mm
		Leaders	
Academy Leaders (International) - Positive	(unit)	6,76	10,93
Academy Leaders (International) - Negative	(unit)	19,25	26,53
Black Leader	(foot)	0,189	0,210
White Leader	(foot)	0,189	0,210
Transparency Leader EK Base	(foot)	0,841	1,471

Additional Charges		
Extra Charge for Weekends and Civic Holidays		1156,03 / day
Additional Charge for "Bleach Bypass"		525,47 each
Additional Charge for overtime		158,16 / hr

Equivalency Chart						
	Feet	Meters	Images	Hours	Minutes	Seconds
16 / S-16 mm, 24 i. / second	400	121,889	16 000	0	11	7
35 / S-35 mm, 24 i. / second 4 perf	1 000	304,80	16 000	0	11	7
35 / S-35 mm, 24 i. / second 3 perf	1 000	304,80	21 333	0	14	49

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MOTION PICTURE FILM LABORATORY

		Rate
35mm Copies *	Daily Print one Light	0,4842 / foot
	Daily Print Scene to Scene timed & corrected	1,1539 / foot
	Answer Print from original Negative - Wet Gate (2 trail Passes) - Kodak	2,0398 / foot
	Answer Print from balanced Negative (1 Pass)	1,2672 / foot
	Additional Answer Print Negative - Wet Gate	0,6836 / foot
	Additional timing Pass from digital Negative	0,7830 / foot
	Check Print from Citelab Internegative	0,5769 / foot
	Check Print from Digital Internegative	0,9684 / foot
	Show Print from Internegative	0,4224 / foot
	Release Print - Kodak from Internegative (1 to 4 prints) *	0,2885 / foot

* Price for 5 Prints and more available upon request

		Rate
35mm Intermediate *	Interpositive after CitéLab Answer Print Feature - Wet Gate	1,8338 / foot
	Internegative	1,7617 / foot

		Rate
35mm Additional Charges *	Fades	9,58 / each
	Dissolves	17,36 / each
	Additional roll Charge	0,1442 / foot
	Wet Gate Printing Surcharge	0,1442 / foot
	Subtitle / Language overlay or Icon Surcharge	0,1854 / foot
	Vision Premiere Surcharge Kodak (2393)	0,0309 / foot
	Locon Print Surcharge Kodak (2395)	0,0618 / foot
	Synchronization optical Track - Trailer	43,27 / reel
	Synchronization optical Track - 1000' Feature Roll	73,15 / reel
	Synchronization optical Track - 2000' Feature Roll	90,66 / reel

* Prices for 16mm available upon request

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MOTION PICTURE FILM LABORATORY

**35mm
Optical Transfer**

	Rate
Optical Sound Transfer * (maximum 2 000 feet / reel)	1735,00 / reel
Labor	290,00 / hr

* Reel will be invoiced to 1/4 reel \$ 395.00 1/2 reel \$ 790.00 and a reel

Screening

	Hourly rate	Minimum Charge
Theater Suite (Angus) 35mm / 2K / HD	365,00	55,00
Baselight Suite (Angus) 2K / HD / SD	325,00	55,00

Material

	Unit rate
16mm Core 3 po	0,71
35mm Core 3 po	0,95
Plastic Box for 35mm Negative 1200 feet	5,72
Plastic Box for 35mm Negative 2000 feet	11,97
Plastic Reel 35mm Negative 2000 feet	16,13
Case - capacity 2 35mm Reels	57,75
Case - capacity 3 35mm Reels	65,55
Case - capacité 4 35mm Reels	73,88

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DIGITAL INTERMEDIATE

		Hourly rate
Import / Export	SD	91,77
	HD	128,92
	2K	202,49
	4K	Call for quotation

		Trailer				
		30 sec	45 sec	60 sec	90 sec	120 sec
Arri Laser short length	SD / HD / 2K Blow up to 35mm * <i>Flat</i>	662,09	956,35	1250,61	1839,13	1986,26
	<i>Scope</i>	772,80	1103,48	1434,89	2096,97	2280,52

* First Check Print included

Digital Optical	Titles and Effects	Call for quotation
------------------------	--------------------	--------------------

		Rate
Arri Laser long length	SD Blow up to 35mm * <i>Flat</i>	290,62 / min
	<i>Scope</i>	331,41 / min
	HD / 2K Blow up to 35mm * <i>Flat</i>	367,83 / min
	<i>Scope</i>	423,18 / min
	4K Blow up to 35mm * <i>Flat</i>	735,65 / min
	<i>Scope</i>	1103,48 / min

* First Check Print included

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2K - 4K POST-PRODUCTION

Arri Scan

		Rate
Arri Scan - 2K resolution	3 perf	2,4348 / foot
	4 perf	1,8729 / foot
	Frame	0,7804 / frame
	S 16 / 16mm	4,6360 / foot
Arri Scan - 4K resolution	3 perf	3,0904 / foot
	4 perf	2,4973 / foot
	Frame	1,7169 / frame
	S 16 / 16mm	5,8723 / foot
Film Reel Change		67,63 / reel

Conform

		Rate
Conform with EDL		18,21 / cut
VFX Digital Insert / Digital Optical		36,42 / insert
Off-line Digitizing		5,83 / min

Dust Removal

		Rate
2K Source		86,54 / min
4K Source		Call for quotation

Color Grading

		Rate
Color correction, scene by scene - Baselight		805,37 / hr
Color correction, scene by scene - Baselight Theater		936,47 / hr

Import / Export *

		Rate
2K		202,49 / hr
4K		Call for quotation

* Includes preparation, 2K and video rendering, preparation for dust removal, verification and preparation of SCAN lists

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2K - 4K POST-PRODUCTION

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2K - 4K POST-PRODUCTION

		Rate
Baselight Render	SD	4,12 / min
	HD	8,24 / min
	2K	9,89 / min
100% Monitoring	100% Monitoring	234,12 / hr
	Technical Screening	234,12 / hr
Storage	Weekly storage for 2K files on DDR	3,12 / min
	Weekly storage for 4K files on DDR	4,68 / min
Export	Export 2K files to HD / DDR / LTO	16,02 / min
	Export 2K files to SD	10,93 / min
	Export 2K files to SD	Call for quotation

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VFX AND ANIMATION

		Hourly rate	
Talent	FLAME		
	Compositing	683,73	
	Rendering	20,60	
	SHAKE		
	Compositing	154,53	
	Rendering	20,60	
3D	Research & Development	154,53	
	Previz	154,53	
	Tracking	154,53	
	Modeling	154,53	
	Layout	154,53	
	Texture	154,53	
	Rigging	154,53	
	Animation	154,53	
	Special Effects	154,53	
	Lighting	154,53	
	Rendering	20,60	
Graphic Design	Graphic Design	231,80	
	Broadcast Design	180,29	
	2D Title Design	154,53	
Other services	On set Supervision	180,29	
	VFX Supervision	180,29	
Digitizing and Outputs		Hourly rate	Minimum Charge
	Non compressed SD Capture	131,11	52,03
	HD Capture	184,17	104,05
	HDSR Capture	236,95	104,05
	2K Capture	202,49	104,05

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TELECINE AND COLOR TIMING

**Film Transfer
(Best Light)**

	DDR / HDSR	HDCAM / DVCP HD	NTSC	PAL
HD Spirit	846,36 / hr	772,80 / hr	-	-
SD Spirit	-	-	625,67 / hr	625,67 / hr
Digital Betacam / Quadra	-	-	276,05 / hr	331,41 / hr
Betacam SP / Quadra	-	-	238,91 / hr	276,05 / hr
Double System	83,24 / h	63,47 / hr	63,47 / hr	63,47 / hr

Rushes

		Spirit		Quadra	
		Rate	Min charge	Rate	Min charge
Tech-light 35 / S-35mm	HDSR / DDR	0,346 / foot	572,29	-	-
	HDCAM	0,287 / foot	468,24	-	-
	SD	0,176 / foot	468,24	0,125 / foot	260,13
Tech-light 16 / S-16mm	HDSR / DDR	0,846 / foot	572,29	-	-
	HDCAM	0,699 / foot	468,24	-	-
	SD	0,441 / foot	468,24	0,272 / foot	260,13
One-light 35 / S-35mm *	SD	-	-	0,103 / foot	260,13
One-light 16 / S-16mm *	SD	-	-	0,213 / foot	260,13

* Transfer with visual reference, see Film Transfer hourly rates

Color Timing

	DDR / HDSR	HDCAM / DVDP HD	NTSC	PAL
da Vinci 8:8:8	-	-	276,05 / hr	331,41 / hr
da Vinci 2K	879,87 / hr	803,39 / h	478,54 / hr	478,54 / hr
HD Baselight	959,14 / hr	872,60 / h	-	-

**Rushes
Synchronization**

	SD	HDCAM	HDSR
16mm Synchronization	0,109 / pi	0,163 / pi	0,206 / pi
35mm Synchronization	0,051 / pi	0,078 / pi	0,099 / pi
Video Synchronization	104,05 / h	208,11 / h	270,54 / h

DDR Services

	Rate
Data Transfer (Labor)	289,27 / hr
Storage per week (Disc Space for up to 200 minutes)	3,17 / min

Rush it

	Rate	Minimum charge
Up-load	5,20 / min	67,63

Additional Charges

Extra Charges for Weekends and Civic Holidays	473,44 / day
Cancellation Charges	20% *

* For cancellation within 24 hours, 20% of anticipated costs will be invoiced

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EDITING

Off-line

	Charge per week	Charge per day *	Hourly rate
Off-line Editing Suite NTSC / PAL *	2312,05	630,56	158,16
Digitizing and Video Output HD (VTR included)	-	-	131,11
Digitizing and Video Output SD NTSC / PAL	-	-	79,08
Editor Assistant	-	-	53,07

* Editor not included

On-line

	Hourly rate	Minimum charge
Digitizing and Video Output HDSR	236,95	104,05
Digitizing and Video Output HD	184,17	104,05
Digitizing and Video Output SD NTSC / PAL	131,11	52,03
On-line Editing HD	683,63	260,13
On-line Editing SD NTSC / PAL (Digital Studio or Symphony)	368,35	208,11
Paintbox	- HD	473,44
	- SD NTSC / PAL	263,25
Character Generator SD via Collage	158,16	78,04
Character Generator SD via Symphony	263,25	104,05
Character Generator HD via Digital Studio	473,44	208,11
Adrenaline / Final Cut SD *	180,29	104,05
Adrenaline / Final Cut HD *	236,95	133,93

* Editor not included

Audio Synchro

	Rate
Synchro Broadcast Wave over charge (Chase Digitizing)	128,78 / each

DDR Services

	Rate
Data Transfer (Labor)	289,27 / hr
Storage per week (Disc Space for up to 200 minutes)	3,17 / min

Other

	Rate	Overtime *
On-line Editor	105,09 / hr	50% extra
Extra memory	1,04 / gig	-

* After Midnight and Weekends, 4 hours minimum

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AUDIO SERVICES - ORIGINAL AND DUBBING

Sound Design

Design - Supervision : Editing, Mixing, Foley

Call for quotation

Sound and Editing Suite (Dialog, Music, Sound Effects)

Screening and Research Suite

Daily rate

128,00

Editing Suite

310,00

Editor / Technical Assistant

Call for quotation

Recording Studio * (ADR and Dubbing, Foley, Narration, Music)

Recording Voice/Dubbing or Foley

Hourly rate

180,00

* Technical Operator not included

Mixing Studio * (Original and Dubbing)

Cinema Mixing

Hourly rate

450,00

TV Mixing

200,00

Angus Theater

600,00

Dolby SR-D Encoding, screening/evaluation

360,00

Screening/Projection

360,00

Material

Mo Disk (Dolby SR-D)

250,00

* Labour not included

Sound Restoration Remastering 5.1

From Mono, Stereo or LCRS Source

Call for quotation

Dolby E Encoding

Dolby E Encoding (Layback and QC 100% included)

Digital

10,30 / min

HDCAM

12,88 / min

HDSR

15,45 / min

Minimum Charge

105,00

130,00

155,00

Data Management

Data Management (Input, Output, Transfer...)

Rate

80,00 / hr

Minimum Charge

-

Speed variation (+/- 4%) (surcharge) *

7,21 / min

110,00

* Layback not included

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AUDIO SERVICES - ORIGINAL AND DUBBING

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AUDIO SERVICES - SPECIALIZED SERVICES

Original	Dialog Evaluation	Call for quotation
	Scheduling and Coordination	
	ADR Director	
	Dialog Editor	
	Sound Editor	
	Detection & Calligraphy	
	Foley Artist / Assistant	
	Foley Accessories	

Dubbing	Audition / Casting	Call for quotation
	Detection and Calligraphy	
	Adaptation	
	Voice Direction	
	Actors	
	Songs	
	Opening or Closing Tiltles	

		Rate	Min charge
Descriptive Video	Descriptive Video	42,14 / min	520,00

		Rate
Other Services	Dialogue Transcription with TC	350,00 / day
	File Loading & Output (OMF or Protools)	80,00 / hr
	Audio Transfer	80,00 / hr
	Daily Storage (Disc Space for up to 36 gb)	26,00 / day
	Weekly Storage (Disc Space for up to 36 gb)	125,00 / week
	File Storage (Back up)	See page 34
	Tape / Disk Stock	See page 34

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NTSC / PAL CONVERSION - 5 MINUTES

from	to	Cyrus	Alchemist	PHC	Clean Cut	Platinum
HDCAM - HDSR - DVCP HD - D5 HD	DBC - DVCP50 - D5	-	131,04	185,44	222,53	289,91
HDCAM - HDSR - DVCP HD - D5 HD	BCSP - BCSX - DVCP25 - DVCam	-	110,03	151,44	189,15	245,40
DBC - DVCP50 - XDCam - D5 - 1"	DBC - DVCP50 - D5	-	100,51	142,34	171,06	222,88
DBC - DVCP50 - XDCam - D5 - 1"	BCSP - BCSX - DVCP25 - DVCam	-	84,28	116,12	145,47	188,54
DBC - DVCP50 - XDCam - D5 - 1"	MiniDV - SVHS - Hi8 - 3/4"	-	58,69	-	-	-
DBC - DVCP50 - XDCam - D5 - 1"	VHS - DVD-R*	46,82	53,07	-	-	-
BCSP - BCSX - DVCP25 - DVCam	BCSP - BCSX - DVCP25 - DVCam	-	64,93	90,53	113,63	147,34
BCSP - BCSX - DVCP25 - DVCam	MiniDV - SVHS - Hi8 - 3/4"	-	56,19	-	-	-
BCSP - BCSX - DVCP25 - DVCam	VHS - DVD-R*	24,97	45,58	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**	BCSP - BCSX - DVCP25 - DVCam	-	56,19	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**	MiniDV - SVHS - Hi8 - 3/4"	-	38,08	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**	VHS - DVD-R*	17,48	34,96	45,91	-	-
VHS	VHS - DVD-R*	17,48	-	-	-	-

* DVD-R disk not included.

** Editing of segments : \$ 52.00 / hour

Hi8 format available in NTSC only.

Simultaneous Duplication	NTSC	PAL
DBC - DVCP50 - D5	22,48	24,97
BCSP - BCSX - DVCP25 - DVCam	9,16	9,99
MiniDV - SVHS - Hi8 - 3/4"	9,16	9,99

100% Monitoring (Simultaneous)	NTSC	PAL
DBC - DVCP50 - D5	13,01	-
BCSP - BCSX	-	13,01

Reel change: \$ 26.00

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NTSC / PAL CONVERSION - 5 MINUTES

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NTSC / PAL CONVERSION - 15 MINUTES

from	→	to	Cyrus	Alchemist	PHC	Clean Cut	Platinum
HDCAM - HDSR - DVCP HD - D5 HD		DBC - DVCP50 - D5	-	217,58	302,89	364,08	472,87
HDCAM - HDSR - DVCP HD - D5 HD		BCSP - BCSX - DVCP25 - DVCam	-	177,40	247,25	308,45	401,79
DBC - DVCP50 - XDCam - D5 - 1"		DBC - DVCP50 - D5	-	167,32	232,87	279,69	363,35
DBC - DVCP50 - XDCam - D5 - 1"		BCSP - BCSX - DVCP25 - DVCam	-	136,10	189,79	237,24	309,04
DBC - DVCP50 - XDCam - D5 - 1"		MiniDV - SVHS - Hi8 - 3/4"	-	95,52	-	-	-
DBC - DVCP50 - XDCam - D5 - 1"		VHS - DVD-R*	76,79	86,16	-	-	-
BCSP - BCSX - DVCP25 - DVCam		BCSP - BCSX - DVCP25 - DVCam	-	97,39	135,48	169,19	220,38
BCSP - BCSX - DVCP25 - DVCam		MiniDV - SVHS - Hi8 - 3/4"	-	86,16	-	-	-
BCSP - BCSX - DVCP25 - DVCam		VHS - DVD-R*	44,95	76,79	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		BCSP - BCSX - DVCP25 - DVCam	-	86,16	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		MiniDV - SVHS - Hi8 - 3/4"	-	51,82	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		VHS - DVD-R*	17,48	34,96	45,91	-	-
VHS		VHS - DVD-R*	17,48	-	-	-	-

* DVD-R disk not included.

** Editing of segments : \$ 52.00 / hour

Hi8 format available in NTSC only.

	NTSC	PAL
Simultaneous Duplication	34,96	38,29
	13,32	14,98
	13,32	14,98

100% Monitoring (Simultaneous)	13,01
	13,01

Reel change: \$ 26.00

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NTSC / PAL CONVERSION - 30 MINUTES

from	to	Cyrus	Alchemist	PHC	Clean Cut	Platinum
HDCAM - HDSR - DVCP HD - D5 HD	DBC - DVCP50 - D5	-	280,02	387,57	465,46	605,77
HDCAM - HDSR - DVCP HD - D5 HD	BCSP - BCSX - DVCP25 - DVCam	-	226,86	314,63	392,52	509,96
DBC - DVCP50 - XDCam - D5 - 1"	DBC - DVCP50 - D5	-	215,39	297,80	357,73	465,74
DBC - DVCP50 - XDCam - D5 - 1"	BCSP - BCSX - DVCP25 - DVCam	-	174,18	241,61	301,54	392,07
DBC - DVCP50 - XDCam - D5 - 1"	MiniDV - SVHS - Hi8 - 3/4"	-	121,74	-	-	-
DBC - DVCP50 - XDCam - D5 - 1"	VHS - DVD-R*	98,64	109,26	-	-	-
BCSP - BCSX - DVCP25 - DVCam	BCSP - BCSX - DVCP25 - DVCam	-	123,61	171,06	214,14	278,45
BCSP - BCSX - DVCP25 - DVCam	MiniDV - SVHS - Hi8 - 3/4"	-	107,38	-	-	-
BCSP - BCSX - DVCP25 - DVCam	VHS - DVD-R*	59,93	100,51	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**	BCSP - BCSX - DVCP25 - DVCam	-	107,38	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**	MiniDV - SVHS - Hi8 - 3/4"	-	63,06	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**	VHS - DVD-R*	20,60	41,62	54,10	-	-
VHS	VHS - DVD-R*	20,60	-	-	-	-

* DVD-R disk not included.

** Editing of segments : \$ 52.00 / hour

Hi8 format available in NTSC only.

	NTSC	PAL
Simultaneous Duplication	65,76	71,59
	26,64	29,13
	17,48	19,15

100% Monitoring (Simultaneous)	31,22
	24,45

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

Account Manager: **Christophe David**

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PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

NTSC / PAL CONVERSION - 60 MINUTES

from	→	to	Cyrus	Alchemist	PHC	Clean Cut	Platinum
HDCAM - HDSR - DVCP HD - D5 HD		DBC - DVCP50 - D5	-	462,36	639,15	767,11	997,05
HDCAM - HDSR - DVCP HD - D5 HD		BCSP - BCSX - DVCP25 - DVCam	-	374,59	519,23	649,04	842,52
DBC - DVCP50 - XDCam - D5 - 1"		DBC - DVCP50 - D5	-	355,24	491,34	589,98	766,66
DBC - DVCP50 - XDCam - D5 - 1"		BCSP - BCSX - DVCP25 - DVCam	-	287,81	398,94	498,83	648,04
DBC - DVCP50 - XDCam - D5 - 1"		MiniDV - SVHS - Hi8 - 3/4"	-	201,65	-	-	-
DBC - DVCP50 - XDCam - D5 - 1"		VHS - DVD-R*	163,57	182,30	-	-	-
BCSP - BCSX - DVCP25 - DVCam		BCSP - BCSX - DVCP25 - DVCam	-	199,78	276,57	345,87	449,51
BCSP - BCSX - DVCP25 - DVCam		MiniDV - SVHS - Hi8 - 3/4"	-	177,31	-	-	-
BCSP - BCSX - DVCP25 - DVCam		VHS - DVD-R*	103,01	169,19	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		BCSP - BCSX - DVCP25 - DVCam	-	177,31	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		MiniDV - SVHS - Hi8 - 3/4"	-	103,01	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		VHS - DVD-R*	39,96	80,71	104,92	-	-
VHS		VHS - DVD-R*	39,96	-	-	-	-

* DVD-R disk not included.

** Editing of segments : \$ 52.00 / hour

Hi8 format available in NTSC only.

	NTSC	PAL
Simultaneous Duplication	108,21	119,04
	43,29	47,45
	29,13	34,13

100% Monitoring (Simultaneous)	48,90
	36,42

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

Account Manager: *Christophe David*

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PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

NTSC / PAL CONVERSION - 90 MINUTES

from	→	to	Cyrus	Alchemist	PHC	Clean Cut	Platinum
HDCAM - HDSR - DVCP HD - D5 HD		DBC - DVCP50 - D5	-	644,10	891,97	1069,99	1391,42
HDCAM - HDSR - DVCP HD - D5 HD		BCSP - BCSX - DVCP25 - DVCam	-	522,32	722,60	903,71	1173,84
DBC - DVCP50 - XDCam - D5 - 1"		DBC - DVCP50 - D5	-	495,08	686,12	822,85	1070,08
DBC - DVCP50 - XDCam - D5 - 1"		BCSP - BCSX - DVCP25 - DVCam	-	401,44	555,64	694,86	902,76
DBC - DVCP50 - XDCam - D5 - 1"		MiniDV - SVHS - Hi8 - 3/4"	-	281,57	-	-	-
DBC - DVCP50 - XDCam - D5 - 1"		VHS - DVD-R*	227,25	252,85	-	-	-
BCSP - BCSX - DVCP25 - DVCam		BCSP - BCSX - DVCP25 - DVCam	-	276,57	382,08	477,60	621,19
BCSP - BCSX - DVCP25 - DVCam		MiniDV - SVHS - Hi8 - 3/4"	-	250,98	-	-	-
BCSP - BCSX - DVCP25 - DVCam		VHS - DVD-R*	146,71	239,11	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		BCSP - BCSX - DVCP25 - DVCam	-	250,98	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		MiniDV - SVHS - Hi8 - 3/4"	-	159,20	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		VHS - DVD-R*	61,18	123,59	160,67	-	-
VHS		VHS - DVD-R*	61,18	-	-	-	-

* DVD-R disk not included.

** Editing of segments : \$ 52.00 / hour

Hi8 format available in NTSC only.

Simultaneous Duplication

	NTSC	PAL
DBC - DVCP50 - D5	163,99	180,64
BCSP - BCSX - DVCP25 - DVCam	65,76	72,42
MiniDV - SVHS - Hi8 - 3/4"	37,46	49,11

100% Monitoring (Simultaneous)

DBC - DVCP50 - D5	66,59
BCSP - BCSX	60,35

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

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Account Manager: Christophe David
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NTSC / PAL CONVERSION - 90 MINUTES

PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

NTSC / PAL CONVERSION - 105 MINUTES

from	→	to	Cyrus	Alchemist	PHC	Clean Cut	Platinum
HDCAM - HDSR - DVCP HD - D5 HD		DBC - DVCP50 - D5	-	733,73	1017,45	1220,20	1586,13
HDCAM - HDSR - DVCP HD - D5 HD		BCSP - BCSX - DVCP25 - DVCam	-	594,65	823,36	1029,19	1337,64
DBC - DVCP50 - XDCam - D5 - 1"		DBC - DVCP50 - D5	-	564,38	782,27	938,35	1219,91
DBC - DVCP50 - XDCam - D5 - 1"		BCSP - BCSX - DVCP25 - DVCam	-	457,00	633,06	791,63	1028,87
DBC - DVCP50 - XDCam - D5 - 1"		MiniDV - SVHS - Hi8 - 3/4"	-	319,65	-	-	-
DBC - DVCP50 - XDCam - D5 - 1"		VHS - DVD-R*	259,09	287,81	-	-	-
BCSP - BCSX - DVCP25 - DVCam		BCSP - BCSX - DVCP25 - DVCam	-	314,03	435,15	543,78	706,73
BCSP - BCSX - DVCP25 - DVCam		MiniDV - SVHS - Hi8 - 3/4"	-	285,31	-	-	-
BCSP - BCSX - DVCP25 - DVCam		VHS - DVD-R*	166,69	273,45	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		BCSP - BCSX - DVCP25 - DVCam	-	285,31	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		MiniDV - SVHS - Hi8 - 3/4"	-	172,94	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		VHS - DVD-R*	71,17	143,77	186,90	-	-
VHS		VHS - DVD-R*	71,17	-	-	-	-

* DVD-R disk not included.

** Editing of segments : \$ 52.00 / hour

Hi8 format available in NTSC only.

Simultaneous Duplication	NTSC	PAL
DBC - DVCP50 - D5	189,79	208,94
BCSP - BCSX - DVCP25 - DVCam	88,24	97,39
MiniDV - SVHS - Hi8 - 3/4"	41,62	64,93

100% Monitoring (Simultaneous)	NTSC	PAL
DBC - DVCP50 - D5	73,88	
BCSP - BCSX		68,67

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

Account Manager: **Christophe David**

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PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

NTSC / PAL CONVERSION - 120 MINUTES

from	→	to	Cyrus	Alchemist	PHC	Clean Cut	Platinum
HDCAM - HDSR - DVCP HD - D5 HD		DBC - DVCP50 - D5	-	825,83	1144,17	1371,64	1783,32
HDCAM - HDSR - DVCP HD - D5 HD		BCSP - BCSX - DVCP25 - DVCam	-	668,82	926,58	1158,38	1505,78
DBC - DVCP50 - XDCam - D5 - 1"		DBC - DVCP50 - D5	-	634,93	879,66	1055,09	1371,62
DBC - DVCP50 - XDCam - D5 - 1"		BCSP - BCSX - DVCP25 - DVCam	-	514,44	712,34	890,90	1158,11
DBC - DVCP50 - XDCam - D5 - 1"		MiniDV - SVHS - Hi8 - 3/4"	-	360,23	-	-	-
DBC - DVCP50 - XDCam - D5 - 1"		VHS - DVD-R*	292,80	325,27	-	-	-
BCSP - BCSX - DVCP25 - DVCam		BCSP - BCSX - DVCP25 - DVCam	-	352,11	486,97	608,71	791,63
BCSP - BCSX - DVCP25 - DVCam		MiniDV - SVHS - Hi8 - 3/4"	-	319,65	-	-	-
BCSP - BCSX - DVCP25 - DVCam		VHS - DVD-R*	190,42	307,79	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		BCSP - BCSX - DVCP25 - DVCam	-	319,65	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		MiniDV - SVHS - Hi8 - 3/4"	-	199,16	-	-	-
MiniDV - SVHS - Hi8 - 3/4" - DVD**		VHS - DVD-R*	81,79	165,21	214,76	-	-
VHS		VHS - DVD-R*	81,79	-	-	-	-

* DVD-R disk not included.

** Editing of segments : \$ 52.00 / hour

Hi8 format available in NTSC only.

	NTSC	PAL
Simultaneous Duplication	215,60	238,07
	99,06	109,88
	46,62	67,43

100% Monitoring (Simultaneous)	84,28
	78,04

Reel change: \$ 26.00

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PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

D-CINEMA

DCDM Image and Sound

	2K	4K	3D 2K	3D 4K	Minimum
VG Postproduction	50,00 / min	75,00 / min	75,00 / min	100,00 / min	1000,00
External Postproduction *	75,00 / min	100,00 / min	100,00 / min	125,00 / min	1500,00
HD Tape *	125,00 / min	150,00 / min	150,00 / min	200,00 / min	1500,00

* Conditional to technical approval of the source

Master DCP

	2K	4K	3D 2K	3D 4K	Minimum
DCDM	100,00 / min	125,00 / min	125,00 / min	150,00 / min	1000,00

Control and Ingestion

	2K	4K	3D 2K	3D 4K	Minimum
DCP Master	25,00 / min	50,00 / min	50,00 / min	75,00 / min	1000,00

DCP Copy

	Rate
DCP copy (1 key included)	500,00 / each

Other services

	2K	Minimum
Additional Key	75,00 / unit	-
Rental of hard drive	35,00 / week	100,00
Additional Programming *	300,00 / hr	300,00

* Ex: Insertion of subtitles, creation of additional playlists

PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

HD CONVERSION AND DUPLICATION

USDTM Conversion HD

	5 min	15 min	30 min	40 min	60 min	90 min	120 min
"Up"	392,28	639,92	818,89	996,83	1348,52	1882,31	2414,02
"Side"	433,90	707,56	906,30	1101,92	1493,16	2084,18	2672,07
"Cross"	518,18	844,91	1082,15	1316,27	1782,42	2486,86	3189,22

HDCAM / HDV / DVC PRO HD Duplication (VTR Output)

From HDCAM / HDV DVCP HD	5 min	15 min	30 min	40 min	60 min	90 min	120 min
To HDSR / D5 HD	80,36	131,04	168,13	204,60	278,16	388,19	497,60
To HDCam / DVC PRO HD	61,81	100,51	129,23	157,33	213,52	298,42	382,71
To SD 525	DBC - DVCP50 - D5	47,45	76,79	98,64	121,12	163,57	228,50
	BCSP - BCSX - DVCP25 - DVCam	33,71	53,07	67,43	81,79	109,26	156,08
	MiniDV - SVHS - 3/4"	28,72	36,21	42,45	50,57	65,55	92,40
	VHS	31,22	31,22	36,83	36,83	54,94	81,79
To SD 625	DBC - DVCP50 - D5	53,69	87,40	111,75	136,10	184,80	258,47
	BCSP - BCSX - DVCP25 - DVCam	38,08	59,93	76,17	92,40	123,61	177,31
	MiniDV - SVHS - 3/4"	40,58	40,58	49,95	59,93	80,54	110,50
	VHS	36,83	36,83	46,20	55,56	75,54	104,26

HDCAM SR / D5 HD Duplication (VTR Output)

From HDCAM SR / D5 HD	5 min	15 min	30 min	40 min	60 min	90 min	120 min
To HDSR / D5 HD	104,46	169,99	217,58	265,80	360,37	503,78	645,95
To HDCam	80,54	131,11	167,94	204,78	277,82	387,70	497,58
To SD 525	DBC - DVCP50 - D5	61,18	99,89	128,61	157,33	212,27	297,17
	BCSP - BCSX - DVCP25 - DVCam	43,70	68,67	87,40	106,13	141,72	202,90
	MiniDV - SVHS - 3/4"	36,83	46,82	55,56	65,55	85,53	119,87
	VHS	40,58	40,58	48,07	56,19	71,17	106,13
To SD 625	DBC - DVCP50 - D5	69,92	113,63	145,47	177,31	240,36	335,88
	BCSP - BCSX - DVCP25 - DVCam	49,32	78,04	98,64	119,87	160,45	230,37
	MiniDV - SVHS - 3/4"	53,07	53,07	64,93	78,04	104,26	143,59
	VHS	48,07	48,07	59,93	72,42	98,02	135,48

Simultaneous Duplication

	5 min	15 min	30 min	40 min	60 min	90 min	120 min
To HDSR / D5 HD	74,18	156,59	201,92	247,25	329,67	469,78	601,65
To HDCam	57,69	121,98	156,59	191,21	259,62	362,64	464,84

100% Monitoring (Simultaneous)

	5 min	15 min	30 min	40 min	60 min	90 min	120 min
HDSR - D5 HD	23,42	23,42	55,15	67,63	89,49	120,70	152,96
HDCam - DVCP HD	18,21	18,21	42,66	52,03	68,67	93,65	117,58
DBC - DVCP50 - D5	13,01	13,01	31,22	-	48,90	66,59	84,28
BCSP - BCSX	13,01	13,01	24,45	-	36,42	60,35	78,04

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

Account Manager: Christophe David

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HD CONVERSION AND DUPLICATION

PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

NTSC DUPLICATION

from	→	to	5 min	15 min	30 min	60 min	90 min	105 min	120 min
DBC - DVCP50 - XDCam - D5 - 1"		DBC - DVCP50 - D5	23,72	49,95	65,55	114,87	162,95	187,92	212,27
DBC - DVCP50 - XDCam - D5 - 1"		BCSP - BCSX - DVCP25 - DVCam	19,35	44,33	60,56	106,76	149,84	170,44	191,67
DBC - DVCP50 - XDCam - D5 - 1"		MiniDV - SVHS - Hi8 - 3/4"	13,73	25,60	33,09	58,69	78,66	80,54	100,51
DBC - DVCP50 - XDCam - D5 - 1"		VHS	19,98	19,98	26,85	46,82	66,80	76,17	86,16
BCSP - BCSX - DVCP25 - DVCam		BCSP - BCSX - DVCP25 - DVCam	11,24	19,35	24,35	46,82	58,06	66,18	74,29
BCSP - BCSX - DVCP25 - DVCam		MiniDV - SVHS - Hi8 - 3/4"	9,36	13,11	16,86	26,85	36,21	41,20	46,82
BCSP - BCSX - DVCP25 - DVCam		VHS	8,12	8,12	9,36	10,61	12,49	13,73	14,98
MiniDV - SVHS - Hi8 - 3/4" - DVD*		DBC - DVCP50 - D5	13,73	25,60	33,09	58,69	78,66	80,54	100,51
MiniDV - SVHS - Hi8 - 3/4" - DVD*		BCSP - BCSX - DVCP25 - DVCam	9,36	13,11	16,86	26,85	36,21	41,20	46,82
MiniDV - SVHS - Hi8 - 3/4" - DVD*		MiniDV - SVHS - Hi8 - 3/4"	9,36	11,86	13,73	23,10	33,09	39,33	43,70
MiniDV - SVHS - Hi8 - 3/4" - DVD*		VHS	6,87	6,87	7,49	9,36	10,61	11,86	13,11
VHS		VHS	6,24	6,24	6,87	8,12	9,99	11,24	11,86

* Editing of segments : \$ 52.00 / hour

Simultaneous Duplication

	5 min	15 min	30 min	60 min	90 min	105 min	120 min
DBC - DVCP50 - D5	22,48	34,96	65,76	108,21	163,99	189,79	215,60
BCSP - BCSX - DVCP25 - DVCam - DTRS - DAT	9,16	13,32	26,64	43,29	65,76	88,24	99,06
MiniDV - SVHS - Hi8 - 3/4"	9,16	13,32	17,48	29,13	37,46	41,62	46,62

100% Monitoring (Simutaneous)

	5 min	15 min	30 min	60 min	90 min	105 min	120 min
DBC - DVCP50 - D5	13,01	13,01	31,22	48,90	66,59	73,88	84,28
BCSP - BCSX	13,01	13,01	24,45	36,42	60,35	68,67	78,04

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

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Account Manager: Christophe David

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NTSC DUPLICATION

PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

PAL DUPLICATION

from	→	to	5 min	15 min	30 min	60 min	90 min	105 min	120 min
DBC - DVCP50 - XDCam - D5 - 1"		DBC - DVCP50 - D5	46,20	75,54	97,39	161,07	225,38	256,59	289,06
DBC - DVCP50 - XDCam - D5 - 1"		BCSP - BCSX - DVCP25 - DVCam	33,09	52,44	66,18	107,38	154,21	177,93	201,03
DBC - DVCP50 - XDCam - D5 - 1"		MiniDV - SVHS - 3/4"	22,48	30,59	37,46	59,31	79,91	90,53	101,76
DBC - DVCP50 - XDCam - D5 - 1"		VHS	26,85	26,85	33,09	53,69	73,05	83,66	93,65
BCSP - BCSX - DVCP25 - DVCam		BCSP - BCSX - DVCP25 - DVCam	27,47	38,08	48,70	75,54	103,64	118,00	131,73
BCSP - BCSX - DVCP25 - DVCam		MiniDV - SVHS - 3/4"	14,98	20,60	25,60	38,71	53,69	60,56	67,43
BCSP - BCSX - DVCP25 - DVCam		VHS	14,98	14,98	18,11	26,22	33,71	37,46	41,20
MiniDV - SVHS - 3/4" - DVD *		DBC - DVCP50 - D5	22,48	30,59	37,46	59,31	79,91	90,53	101,76
MiniDV - SVHS - 3/4" - DVD *		BCSP - BCSX - DVCP25 - DVCam	14,98	20,60	25,60	38,71	53,69	60,56	67,43
MiniDV - SVHS - 3/4" - DVD *		MiniDV - SVHS - 3/4"	12,49	17,48	21,85	33,09	45,58	51,82	57,44
MiniDV - SVHS - 3/4" - DVD *		VHS	13,11	13,11	14,98	21,85	27,47	30,59	33,09
VHS		VHS	9,36	9,36	10,61	14,36	18,73	21,23	23,10

* Editing of segments : \$ 52.00 / hour

Simultaneous Duplication

	5 min	15 min	30 min	60 min	90 min	105 min	120 min
DBC - DVCP50 - D5	24,97	38,29	71,59	119,04	180,64	208,94	238,07
BCSP - BCSX - DVCP25 - DVCam - DTRS - DAT	9,99	14,98	29,13	47,45	72,42	97,39	109,88
MiniDV - SVHS - Hi8 - 3/4"	9,99	14,98	19,15	34,13	49,11	64,93	67,43

100% Monitoring (Simultaneous)

	5 min	15 min	30 min	60 min	90 min	105 min	120 min
DBC - DVCP50 - D5	13,01	13,01	31,22	48,90	66,59	73,88	84,28
BCSP - BCSX	13,01	13,01	24,45	36,42	60,35	68,67	78,04

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

Account Manager: **Christophe David**

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**PRICE LIST FOR
Main Films**



Valid from March 1st to December 31st 2009

DVD-R NTSC / PAL DUPLICATION *

**NTSC
Duplication
to DVD-R ***

	5 min	15 min	30 min	60 min	90 min	105 min	120 min
HDSR - D5 HD	70,34	70,34	82,24	94,15	126,61	167,73	220,76
HDCam - HDV - DVCP HD	54,11	54,11	63,26	72,42	97,39	129,03	169,81
DBC - DVCP50 - XDCam - D5 - 1"	34,96	34,96	44,12	70,76	89,90	109,88	123,20
BCSP - BCSX - DVCP25 - DVCam	19,15	19,15	20,81	22,48	24,97	26,64	28,30
MiniDV - SVHS - Hi8 - 3/4"	17,48	17,48	18,31	20,81	22,48	24,14	25,81
VHS	16,65	16,65	17,48	19,15	21,64	23,31	24,14

With Synchro Broadcast Wave, add \$10.30 per unit

**DVD-R
Copies
(Data) ***

	Unit
1 to 8	11,21
9 to 16	8,80
17 to 24	7,44
25 to 32	6,34
33 to 40	5,27
41 to 48	5,17
49 or more	5,15

**Other
services**

	Rate	Minimum charge
Programming (titles, chapters...)	52,03 / hour	26,01
Custom Print (Clients approval required)	2,08 / copy	41,62
Graphic Design	88,44 / hour	88,44
Amaray Case	1,04 / unit	-
Trapsheet Insert	0,26 / unit	-
Shrink Wrap	0,10 / unit	52,03

* DVD-R 4.7Gb Disc included.

Jewel Case included.

Default Print included (VG Logo, Title and Duration, Client Name).

From one source only, without programming (Chapter).

NOTE : For other services, prices available upon request.

Global Vision will not be held responsible for DVD hardware compatibility issues.

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

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**PRICE LIST FOR
Main Films**



Valid from March 1st to December 31st 2009

VHS DUPLICATION

**NTSC
Duplication**

	10 min	20 min	30 min	45 min	60 min	90 min	120 min	160 min
2 to 9	5,77	6,24	6,76	7,65	8,12	10,09	10,82	14,20
10 to 39	4,47	4,84	5,25	5,93	6,30	7,80	8,38	10,98
40 to 99	3,80	4,27	4,58	5,36	5,62	7,13	7,70	10,30
100 to 249	3,12	3,49	3,80	4,37	4,58	6,09	6,66	9,26
250 to 499	2,97	3,33	3,64	4,21	4,37	5,88	6,40	9,00
500 to 999	2,91	3,23	3,54	4,06	4,27	5,67	6,09	8,69
1 000 to 1 499	2,71	3,02	3,28	3,80	3,95	5,25	5,77	8,38

From HDCam, HDSR, DVCP HD or D5 HD, add \$ 4.15 per unit for 2 to 39 copies

From D5, DBC, DVCP50 or XDCam, add \$ 2.10 per unit for 2 to 39 copies

Character Generator for Screening Copies: \$ 20.80 per title

Slate Creation: \$ 20.80 each

**PAL
Duplication**

	10 min	20 min	30 min	45 min	60 min	90 min	120 min	160 min
2 to 9	7,80	8,27	8,79	9,68	10,15	12,12	12,85	16,28
10 to 39	6,04	6,40	6,82	7,49	7,86	9,36	9,94	12,54
40 to 99	5,36	5,83	6,14	6,92	7,18	8,69	9,26	11,86
100 to 249	4,68	5,05	5,36	5,93	6,14	7,65	8,01	10,82
250 to 499	2,97	3,33	3,64	4,21	4,37	5,88	6,40	9,00
500 to 999	2,91	3,23	3,54	4,06	4,27	5,67	6,09	8,69
1 000 to 1 499	2,76	3,02	3,28	3,80	3,95	5,25	5,77	8,38

From HDCam, HDSR, DVCP HD or D5 HD, add \$ 4.15 per unit for 2 to 39 copies

From D5, DBC, DVCP50 or XDCam, add \$ 2.10 per unit for 2 to 39 copies

Price for 1,500 and more available upon request

VHS tape stock "Super HG" included

Plastic Box: \$ 1.05

Shrink Wrap: \$ 0.10 - Minimum Charge : \$ 52.00

Reel change: \$ 26.00

The rates are valid for Vision Global A.R. Ltd and for CiteLab Inc and are subject to change without notice.

Account Manager: Christophe David

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VHS DUPLICATION

**PRICE LIST FOR
Main Films**



Valid from March 1st to December 31st 2009

OTHER AUDIO AND VIDEO SERVICES

Video Insertion / Assembly

	Rate *	Min Charge	Insertion
Tape to Tape	- HDSR	574,87 / hr	202,95
	- HD	442,22 / hr	156,08
	- Digital	260,13 / hr	104,05
	- Digital / SP	182,09 / hr	78,04
	- SP	104,05 / hr	62,43

* Price calculated according to labor time/ technician included

Video to Audio Duplication

from → to		5 min	15 min	30 min	60 min	90 min	105 min	120 min
HDCam SR ** - D5 HD	DA88 (DTRS) - DAT	81,16	126,94	162,32	262,21	375,63	432,86	491,13
HDCam * - HDV - DVCP HD	DA88 (DTRS) - DAT	62,43	97,81	124,86	201,86	289,27	332,97	377,71
DBC - DVCP50 - XDCam D5 - 1po	DA88 (DTRS) - DAT	32,26	73,88	100,93	177,93	249,73	284,06	319,44
BCSP - BCSX - DVCam DVCP25 - 1/4" - DA88 - DAT	DA88 (DTRS) - DAT	18,73	32,26	40,58	78,04	96,77	110,30	123,82
3/4" - Hi8 - SVHS - DVD-R	DA88 (DTRS) - DAT	15,61	21,85	28,09	44,74	60,35	68,67	78,04

* 40 MINUTES IN HDCAM 150,88 \$

** 40 MINUTES IN HDCAM SR 196,14 \$

Audio Layback

	Analog	Digital	HDCAM	HDSR
Audio Layback (QC 100% included)	Standard	4,16 / min.	5,20 / min.	8,32 / min.
	Interstandard	6,24 / min.	7,28 / min.	9,89 / min.
	Minimum Charge	41,62	52,03	78,04

Film/Video Transfer (material not included)

from → to		Rate	Minimum Charge
8mm - S-8mm	MiniDV - DVD-R	0,19 / pi	41,21
9.5mm	MiniDV - DVD-R	0,30 / pi	41,21
Black & White 1/2po Video	MiniDV - DVD-R	4,12 / min	41,21
Slides	MiniDV - DVD-R	0,52 / unit	41,21

Other Services

	Rate	Minimum Charge
Tape Stock Administration Fee (provided by client)	5,00 / tape	-
Installation of External Equipment	154,53 / hr	77,27
Blacking (HD Format)	66,96 / hr	52,03
Blacking (Digital Format)	52,03 / hr	52,03
Blacking (Analog Format)	31,22 / hr	31,22
TC Generator (Skotel, Afterburner)	0,43 / min	-
Clipper	Composite	0,57 / min
	Componant	0,77 / min
	HD 4:2:2	1,03 / min
De-Magnetizing (BCSP / BCNum / HD)	5,20 / tape	-
Blanking Correction	130,07 / hr	104,05
Technical Consultation	115,50 / hr	-

OTHER AUDIO AND VIDEO SERVICES

PRICE LIST FOR Main Films



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SUBTITLING / CLOSED CAPTIONING / DESCRIPTIVE VIDEO

Descriptive Video

	Rate	Min charge
Descriptive Video *	42,14 / min	520,26

* Video duplication and tape stock not included

Closed Captioning Roll-Up

	30 sec	15 min	30 min	45 min	60 min	90 min *	105 min *	120 min *
HDSR - D5 HD	360,22	430,53	610,10	839,43	983,30	1441,95	1794,60	2008,78
HDCam	276,42	331,04	468,71	645,70	756,05	1108,94	1379,90	1544,87
DBC - DVCP50	166,07	204,31	287,34	463,24	573,59	794,29	1014,98	1147,18
BCSP - BCSX	166,07	193,38	276,42	446,85	557,20	772,44	982,21	1103,48

Closed Captioning Pop-On

	30 sec	15 min	30 min	45 min	60 min	90 min *	105 min *	120 min *
HDSR - D5 HD	360,22	430,53	646,88	896,76	1061,18	1578,25	1959,02	2225,13
HDCam	276,42	331,04	497,11	689,40	816,14	1213,83	1506,63	1710,94
DBC - DVCP50	166,07	248,01	320,12	518,96	651,16	899,17	1136,26	1313,25
BCSP - BCSX	166,07	220,70	309,19	502,57	634,77	877,32	1103,48	1269,55

Adaptation of standard closed-captioning file for DVD authoring : \$ 53.06 / file

Tape stock and 100% Monitoring not included

Minimum Production Time : 72 hours

* Minimum Production Time : 5 days

Additional charge of 20% for faster production turnaround

Closed Captioning Encoding *

	30 sec	15 min	30 min	45 min	60 min	90 min	105 min	120 min
Encoding only HD	53,07	89,49	105,09	131,11	158,16	210,19	236,20	263,25
Encoding only SD	21,33	36,94	53,07	79,08	105,09	158,16	184,17	210,19

* Duplication, 100% Monitoring and tape stock not included

Translation *

French	\$ 58,27 / min
English	\$ 58,27 / min

* Time Code Capture, Adaptation, Translation, Approval Copy and Formatting

CHARACTER GENERATOR NOT INCLUDED

Video Subtitling

File Verification	\$ 53,07 / hr
Formatting	\$ 53,07 / hr
Character Generator SD via Collage	\$ 158,16 / hr
Character Generator SD via Symphony	\$ 263,25 / hr
Character Generator HD via Digital Studio	\$ 473,44 / hr

Credits

Traduction et création	Prices available upon request (per Project)
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Account Manager: **Christophe David**

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SUBTITLING / CLOSED CAPTIONING / DESCRIPTIVE VIDEO

**PRICE LIST FOR
Main Films**



Valid from March 1st to December 31st 2009

QUALITY CONTROL - A.R.T.^R

IQCTM (Integral Quality Control)		5 min	15 min	30 min	40 min	60 min	90 min	105 min	120 min
	HDSR - D5 HD	272,62	272,62	465,12	592,06	842,83	1209,09	1400,55	1601,37
	HDCam - DVCP HD	210,19	210,19	357,94	455,75	648,25	930,23	1076,95	1231,98
	DBC - DVCP50 - D5	162,32	162,32	275,74	-	496,33	714,84	829,30	947,92
	BCSP	116,54	116,54	182,09	-	317,36	451,59	517,14	584,78

QC Rushes		Rate	Minimum charge
	Verification of original shooting sources (magnetic support)	56,00 / unit	56,00

100% Monitoring (Non-Simultaneous)		5 min	15 min	30 min	40 min	60 min	90 min	105 min	120 min
	HDSR - D5 HD	68,67	68,67	133,19	177,93	266,37	399,56	466,16	530,67
	HDCam - DVCP HD	53,07	53,07	101,97	137,35	204,98	306,96	358,98	408,93
	DBC - DVCP50 - D5	37,46	37,46	72,84	-	146,71	219,55	255,97	398,52
	BCSP - BCSX	28,09	28,09	56,19	-	111,34	166,48	194,58	221,63

100% Monitoring (Simultaneous)		5 min	15 min	30 min	40 min	60 min	90 min	105 min	120 min
	HDSR - D5 HD	23,41	23,41	55,15	67,63	89,49	120,70	147,75	152,96
	HDCam - DVCP HD	18,21	18,21	42,66	52,03	68,67	93,65	105,09	117,58
	DBC - DVCP50 - D5	13,01	13,01	31,22	-	48,90	66,59	73,88	84,28
	BCSP - BCSX	13,01	13,01	24,45	-	36,42	60,35	68,67	78,04

Format DVCam not included

A.R.T.^R (Aspect Ratio Transfer)		Rate	Minimum charge
	HD with pan & scan (Labor)	473,44 / hr	364,18
	SD with pan & scan (Labor)	210,19 / hr	208,11
	SD without pan & scan (Program Length)	3,49 / min	52,03
	Screening Copies (DVD/VHS) (without pan & scan)	1,25 / min	52,03

Reproduction ou conversion non incluse

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**PRICE LIST FOR
Main Films**



Valid from March 1st to December 31st 2009

VAULT - DELIVERIES - SCREENING

**Storage *
(Vault)**

	Unit	Box **	Gigabite
Reception (Bar Coding)	5,15 / each	7,73 / each	Wired Vision
Monthly Charges	0,57 / each	4,12 / each	-
Removal	4,12 / each	5,15 / each	Wired Vision
Labor	36,06 / hr	36,06 / hr	-

* Storage : \$ 15.60 per month minimum

** 1.5 sq ft per box

Digital Delivery

	Rate	Minimum charge
FTP Transfer	1,55 / min	26,01

Couriers

Couriers	Price per destination
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20 lbs maximum

**International
Couriers**

Custom Charges	+ 10 %
Preparation *	21,12 / shipment

* Client's Courier

Screening

	Hourly rate	Minimum charge
Film - Theater (Angus)	360,58	51,51
Film - Spirit - BaseLight	315,25	51,51
Film - Quadra	180,29	51,51
HDSR - D5 HD	236,20	130,07
HDCam - HDV - DVCP HD	182,09	51,51
PAL : DBC - DVCP50 - XDCam - D5 - 1"	131,11	41,62
NTSC : DBC - DVDP50 - XDCam - D5 - 1"	105,09	31,22
PAL : BCSP - DVCP25 - DVCam	89,49	20,81
NTSC : BCSP - DVCP25 - DVCam	79,08	20,81
DVD (Authoring Suite)	105,09	52,03
DVD (Player)	36,94	10,41
3/4"	36,94	10,41
VHS - SVHS	26,53	10,41

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PRICE LIST FOR Main Films



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SPECIALIZED SERVICES

RESTORE^{MC} *

		Hourly rate	Charge per week	Charge per day	Minimum charge
2K		893,81	-	-	442,22
HDSR		884,45	-	-	442,22
HD		683,63	-	-	338,17
SD		499,45	-	-	156,08
DDR Services	Data Transfer (Labor)	289,27	-	-	156,08
	Storage (Disc space for up to 200 minutes)	-	630,56	210,19	-

* Package pricing also available

Dust Removal

		Rate	Minimum charge
NTSC		315,28 / hr	156,08
PAL		368,35 / hr	187,29
HD		468,24 / hr	228,92
2K		123,63 / min	-

TEXTURIZER Video to Video in Real Time *

	5 min	15 min	30 min	60 min	90 min	105 min	120 min
NTSC	194,58	263,25	394,36	630,56	893,81	998,91	1156,03
PAL	263,25	368,35	525,47	761,67	1050,93	1156,03	1314,19

Other prices also available for image processing via our editing systems.

* **WARNING :** Use this service for broadcast copies only.

We recommend keeping a master without the TexturizerTM image processing.

**PRICE LIST FOR
Main Films**



Valid from March 1st to December 31st 2009

VIDEO ENCODING / TRANSCODING

Web / Screening

	Flash	Mpeg 1	Mpeg 4	Quick Time	WMV	Minimum
SD Tape	5,50	2,50	4,50	3,25	3,25	50,00
SD Tape Obsolete (1" or D2)	6,50	3,50	5,50	4,25	4,25	100,00
HD Tape	7,50	3,50	6,50	4,50	4,50	100,00
SD File	2,75	1,75	2,25	1,75	1,75	25,00
HD File	5,50	3,50	4,50	3,50	3,50	50,00

TV / VOD / IPTV

	Mpeg 2	Mpeg 4	Quick Time	Minimum
SD Tape	4,50	6,50	4,50	50,00
SD Tape Obsolete (1" or D2)	5,50	7,50	5,50	100,00
HD Tape	15,00	20,00	15,00	100,00
SD File	3,50	5,00	3,50	50,00
HD File	7,50	10,00	7,50	100,00

**Extra
Special Encoding**

	Hourly rate	Minimum
SD	200,00 / work hour	100,00
SD Obsolete (1" or D2)	300,00 / work hour	150,00
HD	400,00 / work hour	200,00

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PRICE LIST FOR Main Films

Valid from March 1st to December 31st 2009

DVD / BLU-RAY SERVICES

AVAILABLE PACKAGES FOR DVD DESIGN / COMPRESSION / AUTHORIZING

ALSO AVAILABLE: Video, Audio, Sub-titles Preparation / Commentary Recording Track and Mixing / Translation and Subtitling
5.1 Audio Creation from Mono or Stereo Sources / Image and Sound Restoration

DVD / Blu-Ray Encoding / Transcoding

	Rate	Minimum
SD Mpeg 2	5,72 / min	26,01
HD Mpeg 2	13,00 / min	100,00
HD AVC H264	15,00 / min	100,00
HD VC1	15,00 / min	100,00
Dolby AC3 Stereo	5,72 / min	104,05
Dolby AC3 5.1	5,72 / min	26,01
DTS 5.1	9,89 / min	52,03
Conversion of subtitles for Blu-Ray	100,00 / each	-

Talent

	SD Hourly rate	Minimum	BLU-RAY Hourly rate	Minimum
Design	79,08	78,04	90,00	90,00
DVD Programming (Authoring)	105,09	104,05	125,00	125,00

Transfer

	Rate
CD *	16,13 / each
DVDR 4.7 Gb *	36,94 / each
DVDR 8.5 Gb *	63,47 / each
BD-R * (single layer)	100,00 / each
BD-R * (dual layer)	150,00 / each
DLT (material not included)	79,08 / each
Hard disk (material not included)	50,00 / each
Archiving fee DVD SD	50,00 / each
Archiving fee Blu-Ray	100,00 / each

* Media and File Transfer included

PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

STOCK FOOTAGE

Television & Film Cable & Pay and Web TV Promotional and Educational

FOR ALL USAGE	Country	World
Advertising	179,26 / second	265,80 / second
Documentary	75,21 / second	98,90 / second
News Report	52,54 / second	110,23 / second
Drama Series	75,21 / second	98,90 / second
Feature Film	110,23 / second	121,57 / second
Short Film	63,87 / second	86,54 / second
Music Video	52,54 / second	75,21 / second

Cable & Pay and Web TV Promotional and Educational Application

FOR LIMITED BROADCAST USAGE	Country	World
Advertising	110,23 / second	161,75 / second
Documentary	47,39 / second	61,81 / second
News Report	34,00 / second	47,39 / second
Drama Series	47,39 / second	61,81 / second
Feature Film	69,03 / second	75,21 / second
Short Film	40,18 / second	54,60 / second
Music Video	34,00 / second	47,39 / second

Promotional and Educational Applications

FOR LIMITED USAGE	Country	World
Corporate, Demo, Promo	52,54 / second	58,72 / second
CD-ROM, CD	52,54 / second	58,72 / second
VHS, DVD	75,21 / second	98,90 / second
WEB, Internet	52,54 / second	58,72 / second

The unlimited distribution license is valid for 5 years.

Minimum purchase of 12 seconds whether the material is used or not at final editing.

These prices can vary according to type, duration or place of usage of said material.

Delivery, transfer or standards conversion are not included.

For governments, Indian reserves and other organizations exempt from taxes, please communicate with Customer Service at 1 800 667-7690 or contact wired-images@visionglobale.ca

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PRICE LIST FOR Main Films



Valid from March 1st to December 31st 2009

MATERIALS

VIDEO / AUDIO	5 min	10 min	20 min	30 min	40 min	60 min	90 min	120 min	160 min	180 min
HDV	-	-	-	14,96	16,60	20,18	42,31	52,08	-	61,84
HDCam	94,69	121,74	125,90	168,57	184,17	263,25	399,56	461,99	-	-
HDCam SR	137,35	-	-	219,55	240,36	318,40	485,93	687,79	-	-
D5	-	122,78	-	195,62	255,97	347,54	521,30	731,49	-	-
Beta Num	47,34	55,15	62,43	72,84	83,24	104,05	163,36	215,39	-	-
BCSX	23,41	25,49	27,57	28,61	-	33,82	44,22	48,38	-	81,16
Beta SP	27,57	29,66	32,78	37,98	-	54,11	86,36	-	-	-
DVCPPro HD	-	-	79,55	85,51	-	91,79	-	355,43	-	-
DVCPPro	-	21,33	25,49	28,61	40,06	45,26	72,84	100,93	-	-
DVCam	-	55,15	60,35	66,59	72,84	90,53	100,93	114,46	-	135,27
MiniDV *	-	-	-	-	-	29,66	40,06	-	-	-
Hi8	-	-	-	16,13	-	17,17	-	20,29	-	22,37
VHS	-	2,65	3,17	3,69	-	4,73	5,72	6,76	8,84	10,93
DA88 (DTRS) **	-	-	-	37,98	-	40,06	-	42,14	-	-
DAT	-	-	10,93	13,01	14,05	16,13	20,29	23,41	-	-
Cassette audio	-	-	-	-	-	3,17	3,17	4,21	-	-

* MiniDV : 60 - 80 minutes

** Formatting included

DATA / MATERIAL	Price / unit
XDCam	91,57
CD-R Standard Blank Disk	2,32
DVD-R 4.7 Standard Blank Disk	2,32
DVD+R 8.5 Standard Blank Disk	10,93
DLT 3 (10 gb)	79,08
DLT 4 (20 gb)	79,08
LTO Ultrium 2	94,69
LTO Ultrium 3	241,40
MO DISK 2.6 gb	103,02

DATA / MATERIAL WITH COPY / BACKUP *	Price / unit
CD-R	16,13
DVD-R 4.7	36,94
DVD+R 8.5	63,47
BD-R (simple couche)	100,00
BD-R (double couche)	150,00
LTO Ultrium 3 (2K file)	22,89 / min

* Media and File Transfer included

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MATERIALS