

## **THE FILM FACTORY @ MAIN FILM**

The **FILM FACTORY** renews the ties with film as an art form, where the creative process of research and experimentation is the core experience and the end product a derivative of the creative process.

The goal of MAIN FILM'S programme is to nurture and to stimulate the artistic growth of independent filmmakers wishing to explore, deepen and develop their own unique creative language through the tactile medium of film.

The **FILM FACTORY** is about process not product. Research and experimentation are an intrinsic part of creation, and discovery is the prologue to enduring artistic innovation. Our objective is to foster the creative process of filmmakers by offering them access, space and time to explore something new, something they might not otherwise have the means to do.

## **THE PROGRAMME**

The FILM FACTORY provides the environment, the tools and the training for artists to undertake creative risks in the development, exploration, and experimentation of their own artistic practice of film as an art form. Through offering filmmakers a process-oriented approach to filmmaking and giving them the freedom, time and opportunity to explore and invent new approaches, crafts and techniques of the filmmaking process, the FILM FACTORY becomes a vital incubator for new visions in film.

FILM FACTORY participants have the opportunity to work on their project within our fiscal year (April 1, 2012 – March 31, 2013) with access to MAIN FILM'S equipment, facilities and workshops. If the training required by the filmmaker for their project is more specialized than MAIN FILM'S regular workshops can offer, individual training is provided. Filmstock is available, but recipients must pay for their own processing.

Successful proposals will demonstrate the filmmaker's readiness to explore and to innovate, as well as their need to further their own individual filmmaking language. They must have a particular goal in mind which need not necessarily be an end product, but could be.

The most innovative projects are supported – from aesthetic exploration to cultural contribution. Filmmakers at all levels of experience are welcome to apply. The number of artists supported each year is a maximum of five.

Applicants must provide a list of equipment, facilities and training they expect to use. A work schedule must be submitted. No budget is required for the application.

**There is no cash awarded.**

### **ELIGIBILITY - Artists**

Filmmakers do not need to be Main Film members to apply. However, successful candidates must become a member of Main Film to trigger the support. Those who are already Main Film members must be members in good standing. All applicants must be Canadian citizens or have permanent resident status.

**The Film Factory is open to artists from Quebec and Canada.**

Full-time students at a school, college or university **are not eligible.**

### **ELIGIBILITY – Activities\***

\*Although priority is given to projects whose principal medium is film, projects that demonstrate innovation in the use of digital mediums may also be supported.

### **Research**

Activities which contribute to the renewal of formal elements in terms of style, technique or process or to contribute the uniqueness of the subject or content of the project, or to the uniqueness of the filmmaker's perspective or process of expression.

Possible activities include:

- experimentation with tools and technologies
- research and development of new projects
- research and development of ideas and concepts
- experimentation with film (hand) craft

### **Production**

This category supports productions for which the creative development phase is complete.

**(The support material must demonstrate the development phase.)**

### **PROJECT DESCRIPTION / TREATMENT**

Please provide clear descriptions of the following:

- the objective of the project
- the artistic / creative approach to the project
- the relationship between the project and the filmmaker's artistic practice (i.e. continuity, new direction, new skill sets, etc.)
- the anticipated impact on your professional development as an artist and a filmmaker
- equipment, materials, and training requirements
- a detailed work plan

**DO NOT STAPLE OR BIND THE APPLICATION IN ANY WAY**

**\*\*MAXIMUM 5 PAGES** (8x11.5 white paper, font 11 points +)

**\*\*Only the first 5 pages will be forwarded to the jury.**

## **SUPPORT MATERIAL**

Please provide the following information:

- title
- applicant's role
- type of production
- format
- running time
- completion date
- brief description of support
- an explanation of why you are sending this material, what it demonstrates, and its relationship to the proposed project
- special instructions (if applicable)

**MAXIMUM OF 2.**

## **DO NOT SEND ORIGINALS.**

Main Film is able to access material sent on CDR, DVD and VHS.

*If you have any questions regarding your support material format, please contact the Technical Coordinators at: 514.845.7442 or tech@mainfilm.qc.ca*

## **THE JURY**

The jury is comprised of 3 experienced and emerging film artists of diverse genres or cultural professionals. While all jury members do not have to be a member of Main Film, at least one position is reserved for a Main Film member who is neither an Employee nor a Director on our Board.

No results will be given over the phone. All jury decisions are final.

## **ASSESSMENT CRITERIA**

Projects are assessed against the following criteria:

- artistic merit
- professional development value for the artist
- ability to successfully achieve the objectives of the project
- realistic time work plan

***Main Film is not responsible for the loss, damage, for whatever reason, of support material.***